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A SELECTION.

OF SACRED POETRY &C.

WITH SPECIMENS OF MUSIC,

USED IN TEACHING

THE BLIND AT THE

ASYLUM.

GLASGOW:

PRINTED IN THE ASYLUM, AT THE INSTITUTION PRES
BY JOHN ALSTON, HONORARY TREASURER TO TH
ASYLUM; AND SOLD BY JOHN SMITH & SON, GLASGOV
SMITH ELDER & CO., LONDON; JOHN JOHNSTONE E
INBURGH, & J. ROBERTSON DUBLIN.

PRICE TWO SHILLINGS.

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886
2/4/1890

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BURGH, & J. ROBERTSON DUBLIN.

PRICE TWO SHILLINGS.

CHANT.

O COME, LET US SING UNTO THE LORD: LET US HEARTILY REJOICE IN THE STRENGTH OF OUR SALVATION.

2 LET US COME BEFORE HIS PRESENCE WITH THANKSGIVING: AND SHEW OURSELVES GLAD IN HIM WITH PSALMS.

3 FOR THE LORD IS A GREAT GOD: AND A GREAT KING ABOVE ALL GODS.

4 IN HIS HAND ARE ALL THE CORNERS OF THE EARTH: AND THE STRENGTH OF THE HILLS IS HIS ALSO.

5 THE SEA IS HIS, AND HE MADE IT: AND HIS HANDS PREPARED THE DRY LAND.

6 O COME, LET US WORSHIP AND FALL DOWN: AND KNEEL BEFORE THE LORD OUR MAKER.

CHANT.

O COME, LET US SING UNTO THE LORD: LET US
HEARTILY REJOICE IN THE STRENGTH OF OUR SALVA-
TION.
2 LET US COME BEFORE HIS PRESENCE WITH THANKS-
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PSALMS.
3 FOR THE LORD IS A GREAT GOD: AND A GREAT
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4 IN HIS HAND ARE ALL THE CORNERS OF THE EARTH:
AND THE STRENGTH OF THE HILLS IS HIS ALSO.
5 THE SEA IS HIS, AND HE MADE IT: AND HIS HANDS
PREPARED THE DRY LAND.
6 O COME, LET US WORSHIP AND FALL DOWN: AND
KNEEL BEFORE THE LORD OUR MAKER.

7 FOR HE IS THE LORD OUR GOD: AND WE ARE THE PEOPLE OF HIS PASTURE, & THE SHEEP OF HIS HAND.
8 TO-DAY IF YE WILL HEAR HIS VOICE, HARDEN NOT YOUR HEARTS: AS IN THE PROVOCATION, AND AS IN THE DAY OF TEMPTATION IN THE WILDERNESS;
9 WHEN YOUR FATHERS TEMPTED ME: PROVED ME, AND SAW MY WORKS.
10 FORTY YEARS LONG WAS I GRIEVED WITH THIS GENERATION, & SAID: IT IS A PEOPLE THAT DO ERR IN THEIR HEARTS, FOR THEY HAVE NOT KNOWN MY WAYS.
11 UNTO WHOM I SWARE IN MY WRATH: THAT THEY SHOULD NOT ENTER INTO MY REST.

886

Selection of sacred poetry to be used in teaching the blind.

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